

MELISSA PLAGEMANN, MEZZO-SOPRANO

#821 ~ 20301 19th Avenue Northeast, Shoreline, WA 98155
206.915.6265 ~~~ mplagemann@gmail.com
website: <http://www.melissaplagemann.com>



FUTURE ENGAGEMENTS

2 nd Chamber maid, <i>Amelia Goes to the Ball</i>	Puget Sound Opera	June-July 2006
Baroque opera scenes (tba)	Accademia d'Amore (Seattle Early Music Guild)	August 2006
Nicklausse/Muse, <i>Les Contes d'Hoffmann</i>	Bellevue Opera	November 2006
Handel, <i>Messiah</i>	Bellevue Philharmonic Orchestra	December 2006
Nutrice/Seneca's wife, <i>L'Incoronazione di Poppea</i>	Seattle Early Music Guild	February 2007
Valetto (cover/previews), <i>L'Incoronazione di Poppea</i>	Seattle Early Music Guild	February 2007

CONCERT AND RECITAL EXPERIENCE

Bach, <i>B Minor Mass</i>	Orchestra Seattle/Seattle Chamber Singers	2006
JC Bach, <i>Ach, daß ich wassers gnuß</i>	Town Hall Bach Marathon	2006
Solo recital (Wagner, Debussy)	Sponsored by Sherman Clay Pianos, Seattle	2006
Handel, <i>Messiah</i>	Skagit Opera Orchestra	2005
Mozart <i>Requiem</i>	Orchestra Seattle/Seattle Chamber Singers	2005
Bizet, <i>Carmen</i> (semi-staged excerpts)	Seattle Symphony	2005
Solo recital (Ravel, DuParc, Debussy)	Sponsored by Ladies' Musical Club of Seattle	2005
Mozart, <i>Requiem</i>	Columbia Chorale of Oregon	2005
Recital tour through Washington State	Sponsored by Ladies' Musical Club of Seattle	2004
John Cage, <i>Aria</i>	Seattle New Music Ensemble	2004
Schönberg, <i>Pierrot Lunaire</i>	Seattle New Music Ensemble	2003
Bach, <i>St. John Passion</i>	Seattle Choral Company	2003
Vivaldi, <i>Magnificat</i>	Seattle Choral Company	2002
Hanel, <i>Messiah</i>	Seattle Choral Company	2002
Copland, <i>In the Beginning</i>	The Esoterics vocal ensemble	2000

OPERA AND OPERETTA ROLES (SELECTED)*

Tisbe, <i>La Cenerentola</i>	Bellevue Opera	2006
Hansel, <i>Hansel and Gretel</i>	Kitsap Opera (Washington)	2005
Second Lady, <i>The Magic Flute</i>	Skagit Opera	2005
Dorotea, <i>Viva La Mamma</i> (Donizetti)	Tacoma Opera	2004
Third Lady, <i>The Magic Flute</i>	Astoria Music Festival	2004

*Complete opera resume available upon request

AWARDS AND HONORS

1 st place – Seattle Musical Art Society Competition, 2006	1 st place – Ladies' Musical Club Competition/Tour, 2004
1 st place – Seattle G&S Society Competition, 2002	

EDUCATION AND TRAINING

Seattle Early Music Guild	Accademia d'Amore Baroque Opera Workshop	2005, 2006
Astoria Music Festival (Oregon)	Opera Artist, scholarship recipient	2004
Indiana University, Bloomington	Master of Music in piano performance	
University of Victoria, British Columbia	Bachelor of Music with distinction, piano performance	

TEACHERS

Jane Eaglen (current)
Davida Kagen
Marianne Weltman

COACHES

Dean Williamson
David McDade
Nancy Zylstra

DIRECTORS

Erich Parce
Theodore Deacon
Kristine McIntyre

CONDUCTORS

Christian Knapp
Roupen Shakarian
Stephen Stubbs

RELATED SKILLS AND LANGUAGES: 5 years French, 2 years German, 2 years Italian. Frequent recitalist and collaborator with composers; extensive experience as a solo/collaborative pianist; intensive training in acting/movement.